

ART OF IMMERSION

International CAVE-Festival 2002

1 June 2002 – 31 August 2002
at ANIMAX Multimediatheater
Bonn – Germany

Art of Immersion features four installations by internationally renowned media artists, who create virtual environments that change our perception of space and time, that are dissolving the boundaries between the body and the environment, between physical reality and the immaterial world. Art of Immersion is a Media Art Festival initiated by the Development Workshop for Computer Media, BEC, Bonn, and the Research Center Virtual Environments, Fraunhofer Institut for Media Communication, (IMK-VE), Sankt Augustin, Germany.



1 June – 23 June

Opening: 1 June 2002

World Premiere: The Living Web by Christa Sommerer, Laurent Mignonneau and Roberto Lopez-Gulliver

Developed at ATR Media Information Science Research Lab, Kyoto and IAMAS Institute of Advanced Media Arts and Sciences, Gifu, Japan.

Supported by the Telecommunications Advancement Organization of Japan.

This CAVE-based interactive installation explores the extraordinary potential of the world-wide web as a data and information medium. Today information on the Internet is presented in a standard fashion, as defined by the currently available image browsers. In "The Living Web" users can immerse themselves physically into this image and sound information streamed "live" from the Internet. Microphones pick up the users' conversations and use them to generate and download corresponding image and sound files from the Web. Users can furthermore interact with this data through intuitive interfaces and explore their content in more detail. "The Living Web" presents a novel system for intuitive, immersive and entertaining information creation and retrieval.

27 June – 17 July

Opening: 27 June 2002

World Skin by Maurice Benayoun and Jean-Baptiste Barrière.

This work is shown in cooperation with Ars Electronica Center Linz, Austria.

The interactive installation features a "photo safari" into the Land of War. Equipped with cameras visitors move through a three-dimensional space: A selection of photographs and news images from various war scenarios presents a universe imbued by mute violence. We are invited to "shoot" our snapshots, whose topics are extracted from the universe of the installation. Available worldwide, they can be retrieved from the Website of World Skin. Visitors may take home the prints of their "Safari".

21 July – 31 August

Opening: 21 July 2002

conFiguring the CAVE by Agnes Hegedüs, Jeffrey Shaw, Bernd Lintermann, Leslie Stuck

SonoMorphis - INTERACTIVE INSTALLATION WITH GENETIC GRAPHICS AND SOUND by Bernd Lintermann (graphics) and Torsten Belschner (sound). These installations are shown in cooperation with ZKM Center for Art and Media, Karlsruhe.

conFiguring the CAVE provides the visitor of the CAVE with pictorial insights into seven worlds: materiality, language, the macrocosm, association, union, person and emergence. A mechanical doll that can be moved in space on a screen facilitates navigation through these geographical, cultural, historical, and body-related worlds. The presentation involves all the senses, fascinating the participant through hyper-real 3D-effects; the simulations of space and body almost seem to cut through the viewer's own body, a sensation which is intriguing. Shown in alternation with conFiguring the CAVE until the end of August 2002 Bernd Lintermann's and Torsten Belschner's work SonoMorphis allows the visitor ample room for interaction. SonoMorphis is an interactive installation presenting genetic graphic and sound. The concept is based on the idea of creating an instrument with graphic and sonic dimensions whose variety and flexibility are capable of responding precisely and subtly to the technique of the instrumentalist. Inside the CAVE, when the sound immerses into the depth of three-dimensional representation, the corresponding visual component moves away from the viewer and vice versa. You see and hear moving forms activated solely by sound. The artists created with SonoMorphis new sonic experiences that are simultaneously futuristic and historic, simple and monumental, phenomenological and mind-altering.

Contact:

Animax Multimediatheater
Moltkestr. 7-9 · 53173 Bonn
Germany

BEC: Dr. Bodo Lensch,
fon ++49(0)228 3 68 36 10

IMK-VE: Dr. Ingrid Leonie Severin,
fon ++49(0)2241 14 34 58

info: www.art-of-immersion.com

www.art-of-immersion.de
www.cave-festival.de
www.animax.de
www.imk.fraunhofer.de/ve

Due to the limitation of space, please contact Animax for reservation:
fon ++49(0)228 3 68 36 10 or fax: ++49(0)228 3 68 36 12.

